

# The Cypriot Font

This provides short examples of the Cypriot font.

The vowels (a, e, i, o, u) are: ✘ ✘ ✘ ✚ ✤.

The g syllables (ga) are: >✚.

The j syllables (ja, jo) are: Ø w.

The k syllables (ka, ke, ki, ko, ku) are: ↑ ✖ ✤ △ ✘.

The l syllables (la, le, li, lo, lu) are: ✽ 8 ≤ + Ø.

The m syllables (ma, me, mi, mo, mu) are: ✕ ✘ ✽ Ø ✕.

The n syllables (na, ne, ni, no, nu) are: T ||| ✽ ✽ ✽ ✽.

The p syllables (pa, pe, pi, po, pu) are: ‡ s ✽ ✽ ✽ ✽.

The r syllables (ra, re, ri, ro, ru) are: Ø ↑ ✽ ✽ ✽.

The s syllables (sa, se, si, so, su) are: ✽ P ↑ ✚ ✽ ✽.

The t syllables (ta, te, ti, to, tu) are: † ↓ ↑ F F.

The w syllables (wa, we, wi, wo) are: ✕ I ✕ ↑.

The x syllables (xa, xe, xo) are: )( ( .

The z syllables (zo) are: ✽.

The word divider (coded as , and : and /) are: ' ' '

Note that some use *za*, *ya* and *yo* as the syllabic values represented by the signs >✚ Ø w; above these are given as the *ga*, *ja* and *jo* syllables, respectively.

The Cypriot text ↑ ✕ · F · ↑↑↑ transliterates to *ti-me-/to-/re-ti-re-*. The previous sentence was produced by:

```
\newcommand{\egtext}{\Cti\Cme/\Cto/\Cre\Cti\Cre}
The Cypriot text \textcypr{\egtext} transliterates to
\translitcypr{\egtext}.
```

Table 1: The syllabary

	a	e	i	o	u
g	*	*	*	≤	γ
j	∅			w	
k	↑	x	Y	Π	*@
l	↙	8	≤	+	◎
m	X	X	V	Θ	X
n	˥	˧	˨	˧	˨
p	‡	՚	߱	߲	߳
r	ܹ	ܻ	ܻ	ܻ	ܻ
s	ܵ	ܵ	ܵ	ܵ	ܵ
t	ܶ	ܶ	ܶ	ܶ	ܶ
w	X	I	X	↑	
x	)	(	H		
z					§